

Curriculum Vitae of KIMIKA

PERSONAL DETAILS

KIMIKA

Born in Gifu (Japan) Lives and works in Seville (Spain)

TEL : +34631440420

E-mail : kimidoriodori@gmail.com

URL : <http://kimitori.jimdo.com/>

I recently worked on some projects in the Western Sahara refugee camps in Tindouf, Algeria where the Sahrawi people have lived for almost 4 decades. Those project has inspired me to continue to affect social improvements through fine arts as a way of capturing the soul of both Japanese and other culture.

EDUCATION

- Studied English and Irish culture in Ireland
- Graduated Aichi Prefectural University of Fine Arts and Music, Aichi (Japan)
(Bachelor of Japanese Arts, Bachelor of Fine Arts in Education)

EXPERIENCE

I worked as an art restoration technician in the Kyoto National Museum Conservation Center for Cultural Properties. During the course of this position, I restored national treasures, important cultural assets, and priceless Japanese paintings. The work was tireless and very demanding, but being a part of the preservation of Japanese history was very rewarding.

PRIZE, SCHOLARSHIPS & RESIDENCIES

2011~16 Artifariti IX International Meetings of Arts and Human Rights in Western Sahara.

(Sahrawi Refugee Camps, Tindouf, Algeria)

2012 Art Award Next, Tokyo (Japan)

SOLO EXHIBITIONS

2019 *XX*, Wizytująca Gallery (Warsaw, Poland)

Ella, Zunino Gallery (Seville, Spain)

Estrellas caminan, napa Gallery (Yokaichi, Japan)

Jardin en llamas, Heart Field Gallery (Nagoya, Japan)

2018 *Tomar el hilo*, Neilson Gallery (Grazalema, Spain)

2017 *El té dulce del amor*, Heart Field Gallery (Nagoya, Japan)

2016 *Tabisuru-nuno ~Paño que a viajar~*, Itoshiro Yohinten (Itoshiro , Japan)

Hiko-jikan ~Tiempo de Volar~, Belleville Gallery (Nagano , Japan)

2014 *kokorono sokono youkaisen* (Aichi , Japan)

Ensuikyo, Itoshiro Yohinten (Itoshiro , Japan)

2010 *UMIIRO*, *Wa Café*, (Galway Ireland)

SELECTED GROUP EXHIBITIONS & PROJECT

2019 *Depth and Shallowness of Emotion, Information, and Compassion*, Yamazaki Mazak Museum (Nagoya, Japan)

AFROTÓPICOS, Núcleo De Arte Gallery (Maputo, Mozambique)

2017 *Viento variable*, Ortega Brú Gallery (San Roque, Spain)

Melfas.Línea orgánica, MACSUR museum (Buenos Aires, Argentina)

La palabra RODADA, Facultad de Bellas Artes (Seville, Spain)

INVIDIVILIZADAS (Seville , Spain)

2016 *Al pie de la letra*, Palacio de los Condes de Gambia (Granada, España)

kotutubo-ten (Aichi , Japan)

ARTifariti, International Art and Human Rights Meeting, Western Sahara

Territories refugee camp, Tindouf (Algeria)

2015 *III CHRISTMAS GROUP SHOW*, El Butrón Gallery (Sevilla , Spain)

Art Festa in shoufukan vol.7 Dream Dream Dream Dream, Shoufu-kan (Aichi, Japan)

Presentación de la carpeta de serigrafías "Baile de la Baraka", Casa sahara (Sevilla , Spain)

Haru ra · ra · ra, Kenshou- Temple (Aichi , Japan)

mujeres VS opresión, Casa sahara (Sevilla , Spain)

2014 *OJO = MANCHA*, El Butrón Gallery (Sevilla , Spain)

100 GARABATOS MUSICALES, Facultad de Bellas Artes (Seville, Spain)
Kotutubo-ten (Aichi , Japan)
Kurasi no naka no wakiyakutati , Garatan Gallery (Aichi , Japan)
La bolsa y la vida , Casa de Veazquez (Madrid ,Spain)
2013 *The good liFe* , Summer-Berlin Gallery (Berlin , Germany)
2010 *Gothic Gate House Castle*, Gort (Ireland)

PUBLICATIONS & COLLABORATIONS

2018 ``*Tomar el hilo*`` Artist book. Limited edition of 50 copies for the exhibition in Neilson Gallery.
2016 The cover and illustrations of the book, '*Mujeres saharauis: Tres tuizas para la memoria de la resistencia*'
Rocío Medina. Ed;Aconcagua Libros.
2015 Book cover ``*El otro en la arena 20 miradas y un parpadeo al Sahara Occidental*``
Roberto E.Mercadillo Caballero, Ahmed Mulay Ali. Ed ; GEDISA