

KIMIKA

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I'm a Japanese artist based in Seville , Spain. I use my art as a way of communication and as a way to inquire, to tackle my questions, share them with others and to find the truth I am looking for. I always like to connect to the place where I'm going to work, through the people, the soul and the "air". I want to express through my art the feelings, the soul and the emotions of the everyday life in the place around me. I'd like to effect social change through the arts. A change bring alive in the oneness of spirit. Beyond circumstances of nationality, race, age, gender, economy, we are all human beings co-creating this world and our lives in it. Art is a space in which to lovingly sustain the gaze in the eyes of the "other", until we find our own eyes reflected in it.

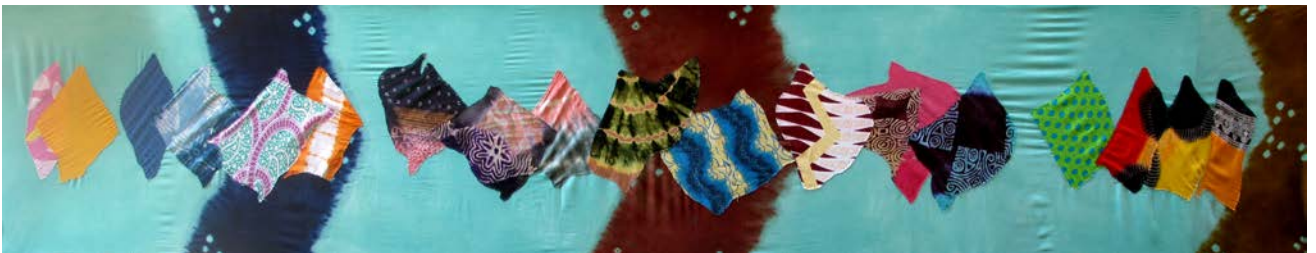
Some recent projects are *Artifariti IX International Meetings of Arts and Human Rights in Western Sahara*. Sahrawi Refugee Camps, Tindouf, Algeria. *Depth and Shallowness of Emotion, Information, and Compassion* , Yamazaki Mazak Museum, Nagoya, Japan; *AFROTÓPICOS* , Gallery Núcleo De Arte, Maputo, Mozambique; *Estrellas caminan*, Gallery napa, yokaichi, Japan; *Jardín en llamas*, Heart Field Gallery, Nagoya, Japan; *Tomar el hilo*, Nilson Gallery, Grazalema, Spain; *El Té del amor*, Heart Field Gallery, Nagoya, Japan; *Melfas, Línea orgánica*, MACSUR Buenos Aires, Argentina. *Viento Variable*, Galeria Ortega Brú, San Roque, Spain; *La Palabra Rodada*, Facultad de Bellas Artes de Sevilla, Spain .



The Women's Wall of Resistance, 2014.
Action and textile art.
Western Sahara refugee Camps, Tinduf, Algeria.

This textile art piece was realized during the action work's "The Women's Wall of Resistance". This colorful collage is made with small pieces of the dresses of Sahrawi women. In the process of the work I asked women to give me a piece of their clothes, and we recorded a collaborative video together. It shows the world how proud they are of their resistance, and the strength of women in this political conflict of decolonization.





The Women's Wall of Resistance I, II and III, 2014 / 2015.
Handmade textile collage. 100 × 425 cm.
Western Sahara refugee Camps, Tinduf, Algeria.



Wall of Life, 2016.
Textile collage on painted cotton paper.
57.6 × 76.6 cm.



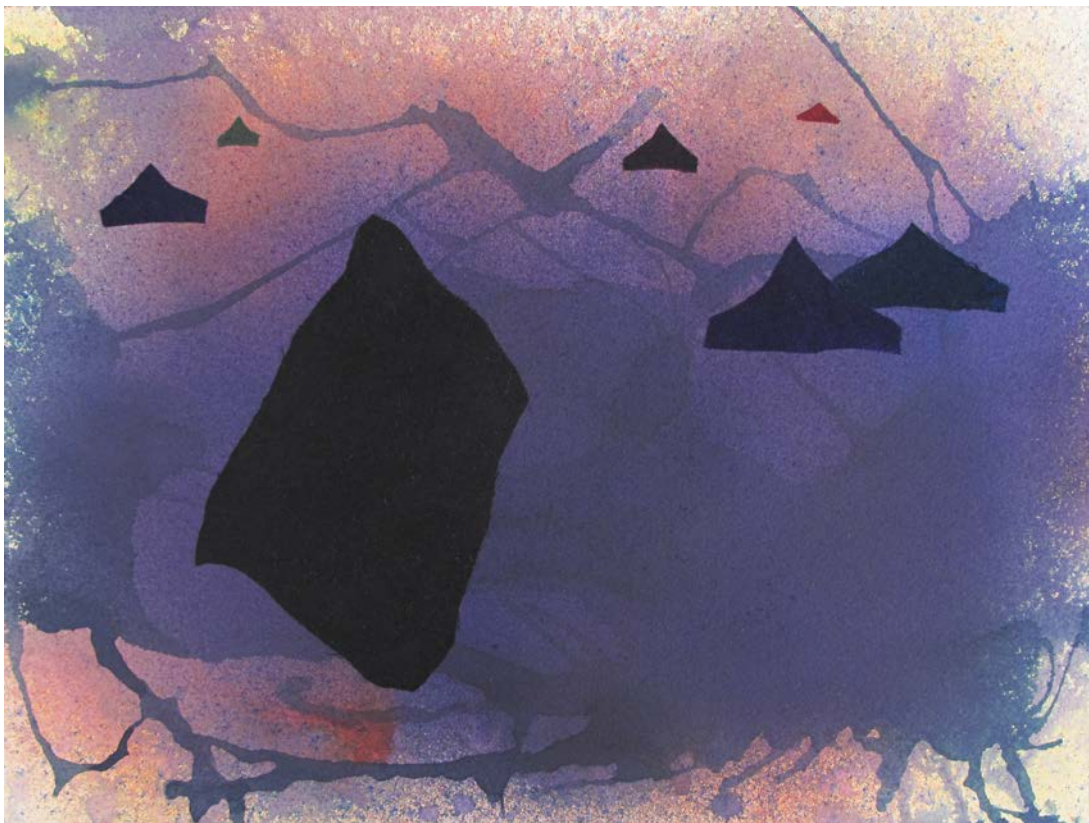
Colorful dancing, 2015.
Textile collage on painted cotton paper.
57.6 × 76.6cm.



The Women's Wall of Resistance, 2015.
Textile collage on painted cotton paper.
28.8 × 38.3 cm.



Sirocco, 2015.
Textile collage on painted cotton paper.
28.8 × 38.3 cm.



Stormy night, 2015.
Textile collage on painted cotton paper.
28.8 × 38.3 cm.



Untitled, 2017.
Textile collage on painted cotton paper.
28.8 × 38.3 cm.



Time to fly, 2015.
Textile collage on painted cotton paper.
28.8 × 38.3 cm.



Untitled, 2016.
Textile collage on painted cotton paper.
57.6 × 76.6 cm.



Infusion of melfas, 2017.
Textile collage hand sewn on batik.
87 × 120 cm.



Tea time, 2016.
Textile collage hand sewn on batik.
98 × 120 cm.



Sweet tea of love, 2017.
Textile collage hand sewn on batik.
85.5 × 84 cm.



Tea of the dream, 2017.
Textile collage hand sewn on batik.
85 × 105 cm.



Tea of the desert dunes, 2017.
Textile collage hand sewn on batik.
86 × 100 cm.



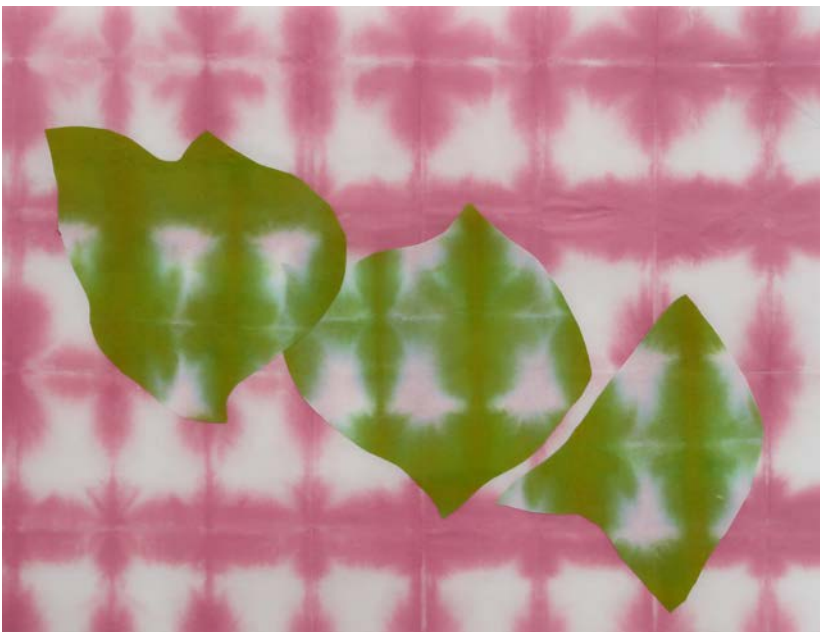
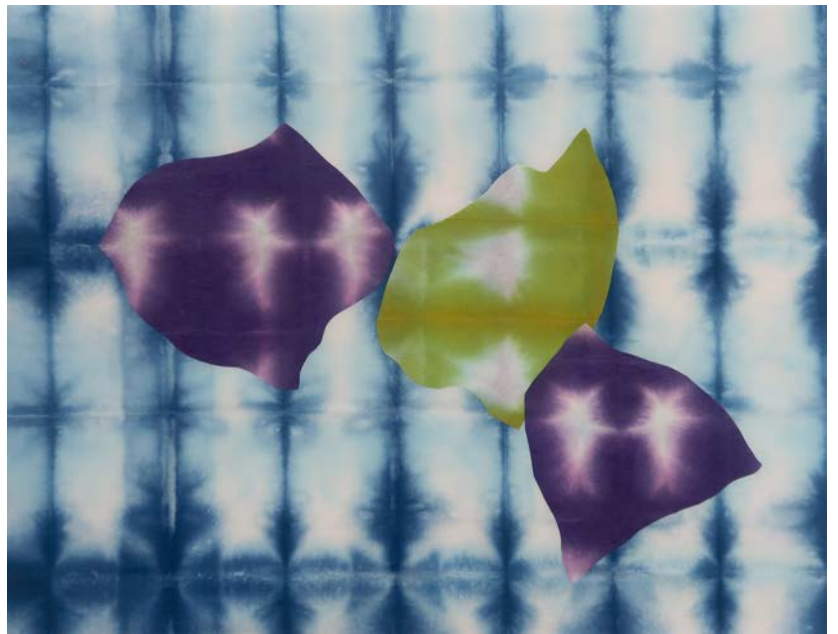
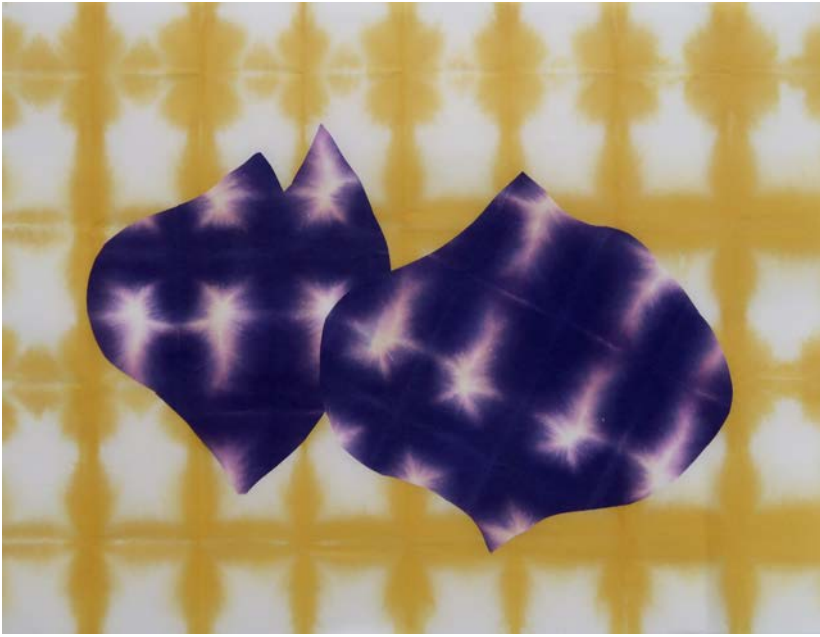
Tea of marine water, 2017.
Textile collage hand sewn on batik.
98 × 144 cm.



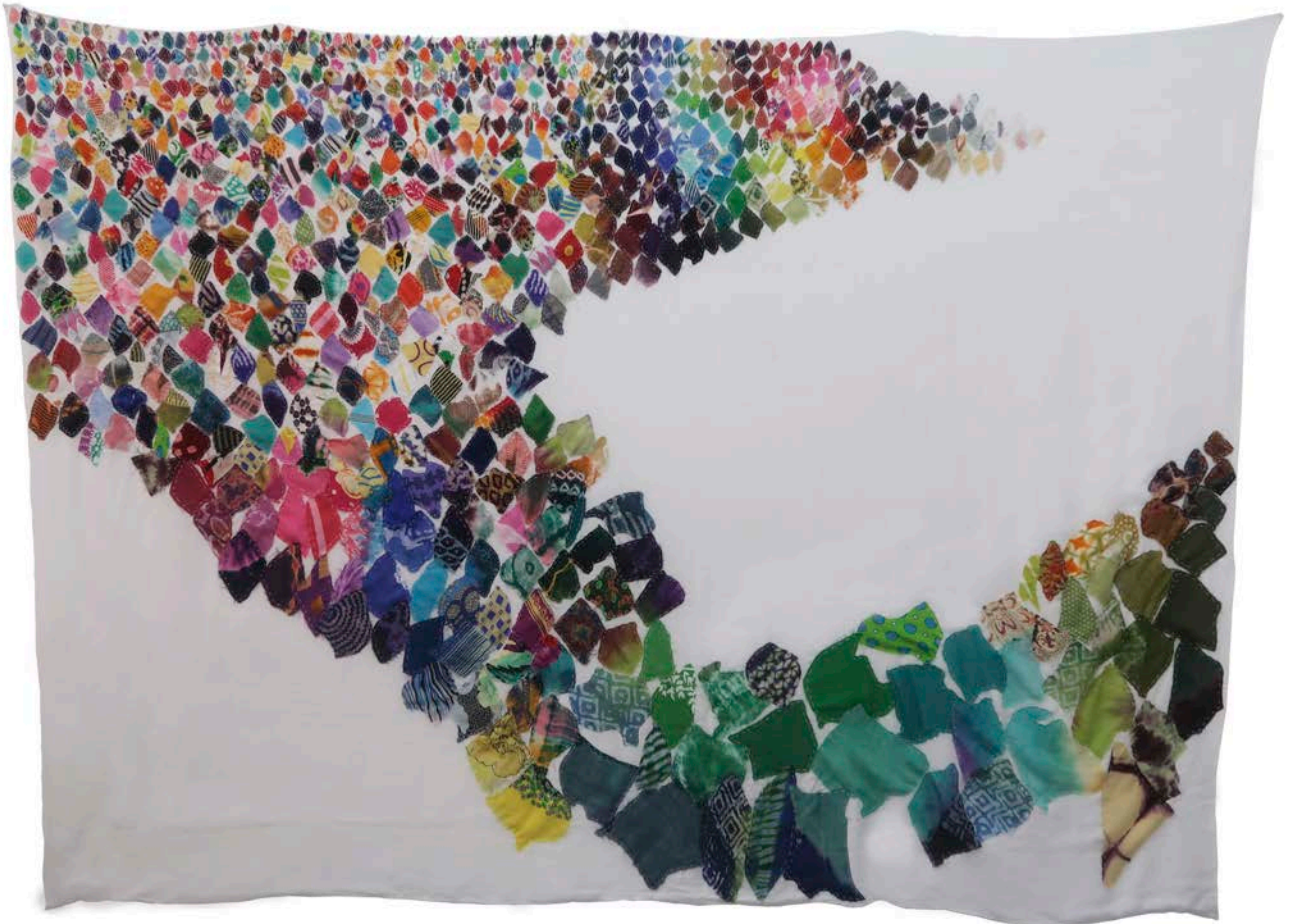
Dancing time, 2016.
Textile collage hand sewn on batik.



Peaceful time in the breeze, 2016.
Textile collage hand sewn on batik.
110 × 90 cm.



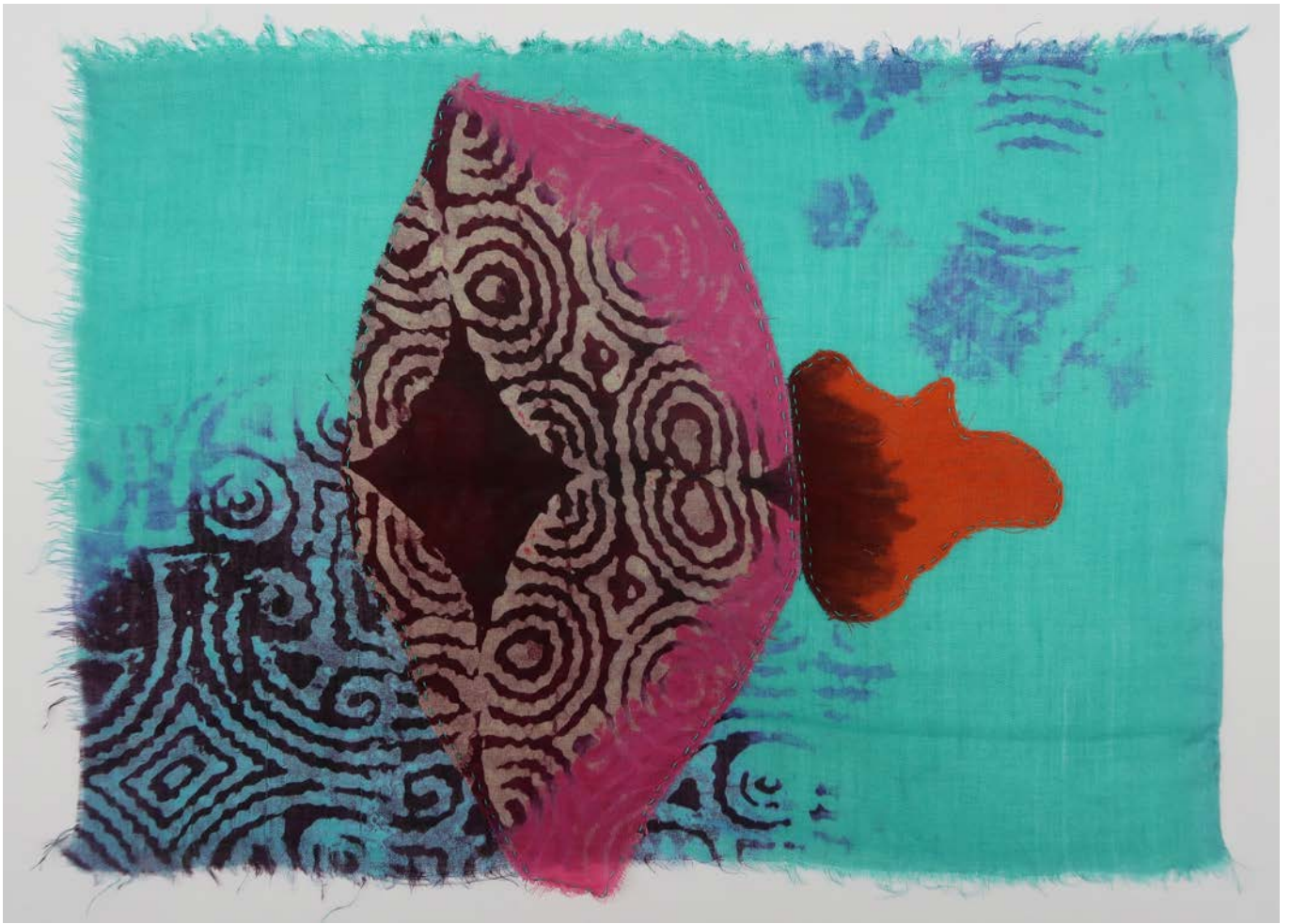
Untitled, 2017.
Washi (papel japonés) collage.
23,5 × 31cm.



Hiladas por el viento, 2018.
Textile collage hand sewn.
144 × 198 cm.



Tomar el hilo, 2018.
Textile collage hand sewn.
62.0 × 82.5 cm.



Tomar el hilo II, 2017.
Textile collage hand sewn.
35.0 × 47.0 cm.



Tomar el hilo III , 2017.
Textile collage hand sewn.
40.0 × 49.0 cm.



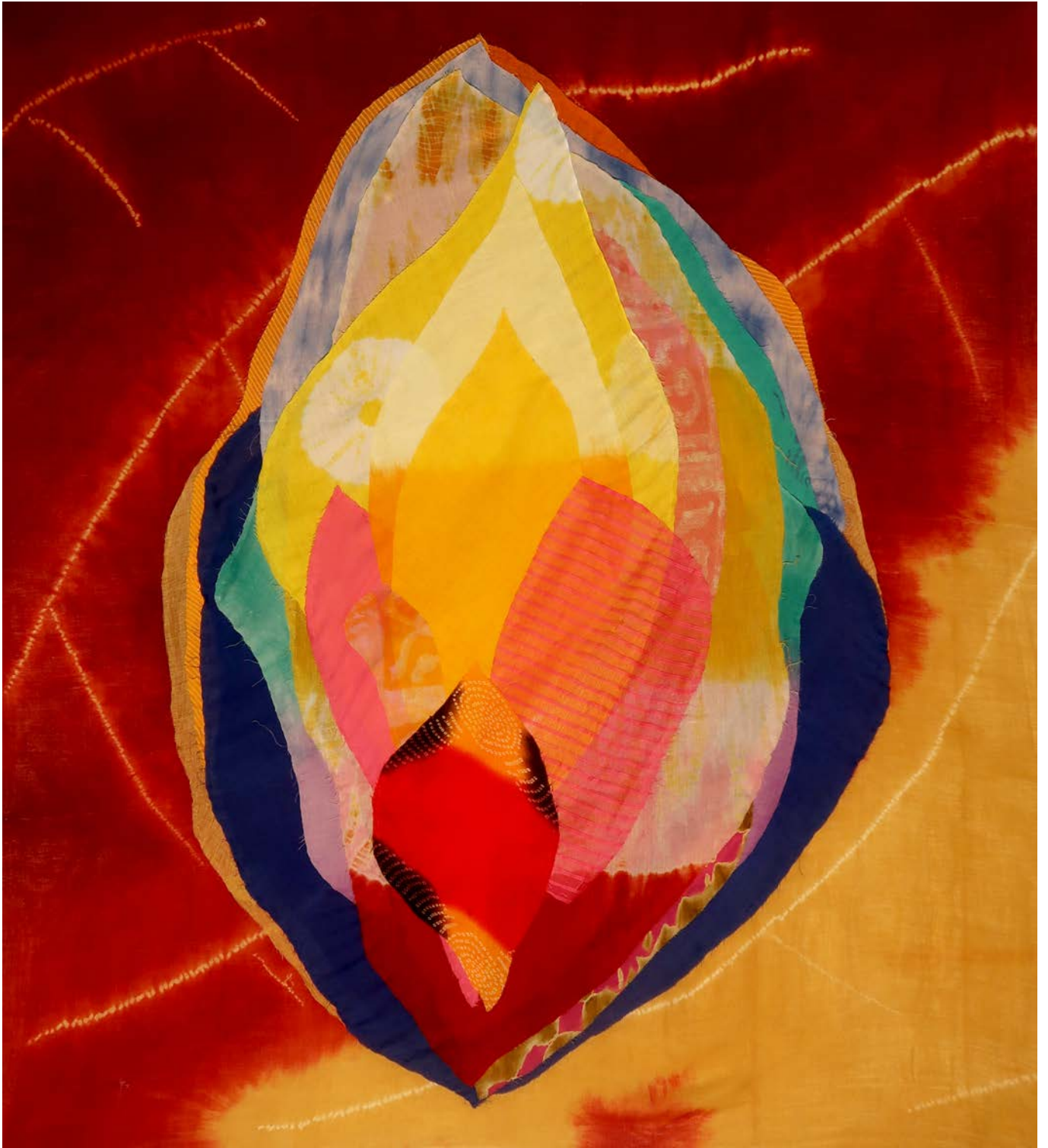
Mujeres 2018.
Textile collage hand sewn.
22.0 × 30.0 cm.



Llamas cálido, 2018.
Textile collage hand sewn.
44.5 × 44.5 cm.



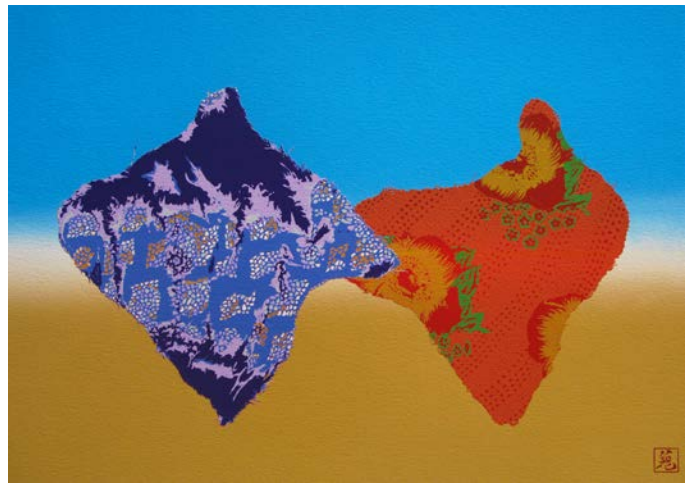
Llamas hielo , 2018.
Textile collage hand sewn.
44.5 × 44.5 cm.



Jardin en llamas, 2018.
Textile collage hand sewn.
133 × 135 cm.



Llamas Pipila, 2018.
Textile collage hand sewn.
85.5 × 122 cm.



Dance of Baraka, 2015
30 print folder edition, each containing two 30 × 40 cm.
17color, screen printing



Freedom for the Saharawi people.
Hama Mohmed.

I hope to see kimi in free and independent in Aauin.
Mohamed Lamin.

BARAKA FROM A WESTELY WIND, 2012.

Installation.

Western Sahara refugee Camps, Tinduf, Algeria.



Never loose hope , 2011.
site-specific art

Afrapradesa (the memorial building in Western Sahara Territories refugee camp in Algeria)

The project in 2011, Working with Sahrawi families who had members that disappeared in the struggles for independence, I painted the family members together and then worked with the families to draw in the eyes of their missing loved ones.

In Japan, there is a ritual believed to bestow an image with sacred spirit through a ceremony in which a statue is given eyes. The eyes give the departed the ability to see their way toward the future, to find their way forward. In keeping with Japanese tradition, when the portraits were nearly complete, I worked with their families to draw in their eyes. This was a very powerful way of working with people.

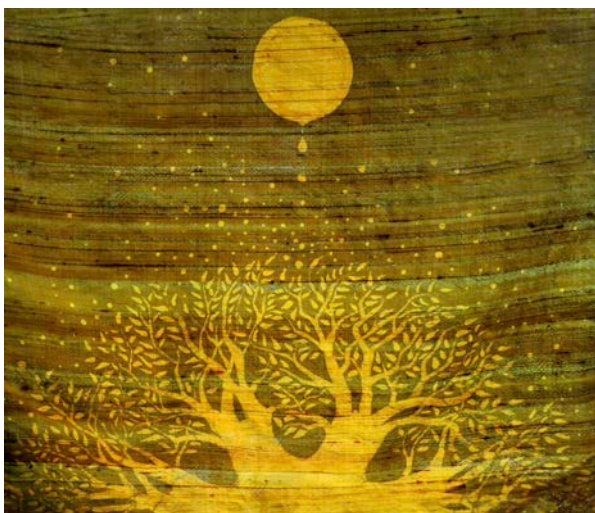


Links to utopia, 2014.

Batik.

silk , cedar bark , iron mordanting.

100 × 100 cm.



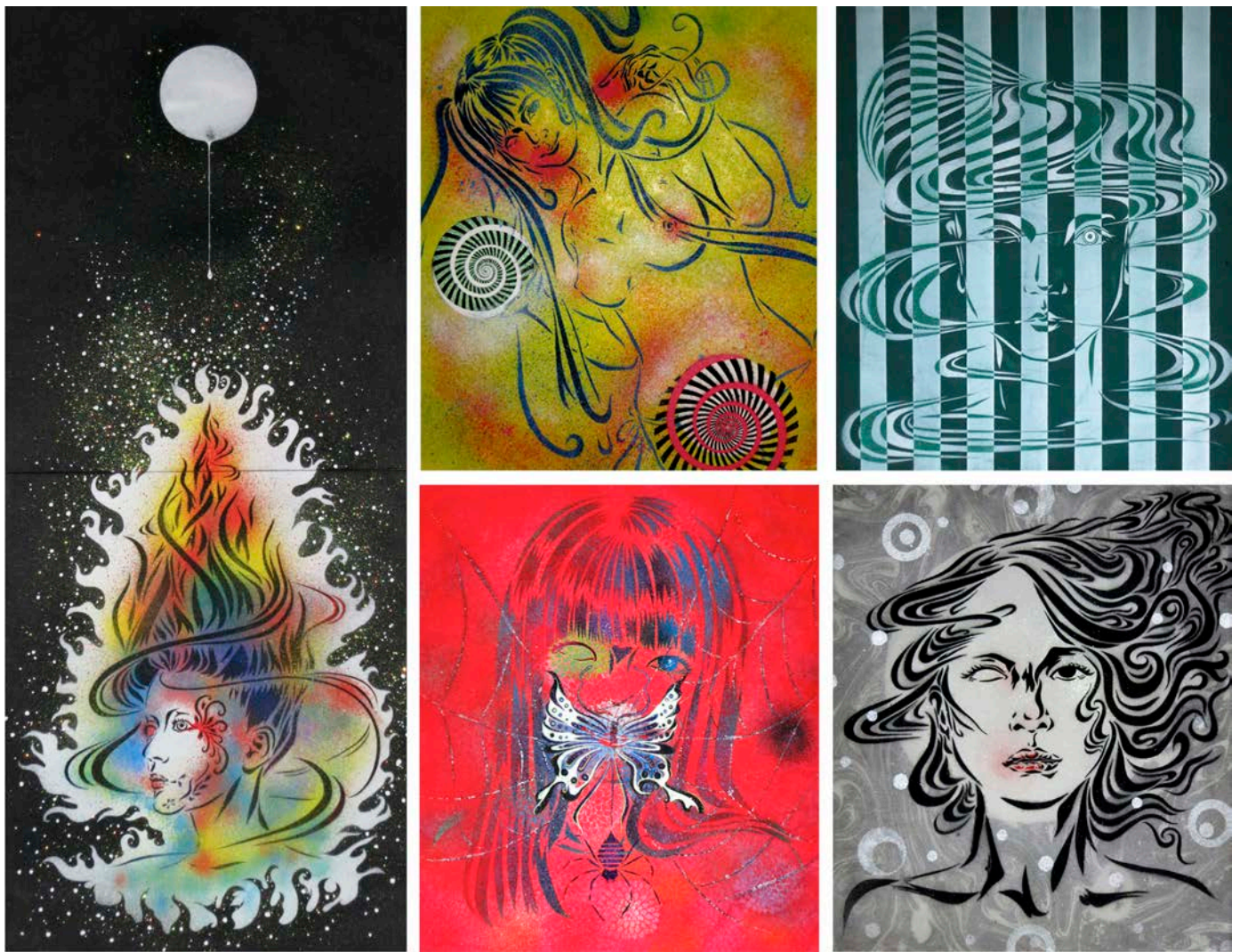
When something is born, 2014.

Batik.

silk, bark, iron mordanting.

42.5 × 44 cm.





TORRENT, 2013.
Traditional Japanese technique.
Ores,
pigments and glass powders (iwaenogu) on handmade paper (Japanese paper -Kumohada-mashi).
106 × 45.5 cm, 53 × 45.5 cm.



Detective, 2012.
Ores,
pigments and glass powders (iwaenogu) on handmade paper (Japanese paper -Kumohada-mashi).
194 × 130.3cm.

